

THE PHOTOGRAPHS  
OF  
ABRAHAM LINCOLN

BY FREDERICK HILL MESERVE

SUPPLEMENT NUMBER ONE

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1917

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This Supplement No. 1. to my book published privately in 1911 was printed in 1917 and only about 40 copies were distributed to subscribers or owners of the book. In 1938 when the Supplement No. 2 was published, in order to supply requests for Supplement No. 1., a new printing of the sheets for it was necessary as the unused sheets made in 1917 could not then be found.

T. H. Chesner

June 8. 1940

# THE PHOTOGRAPHS OF ABRAHAM LINCOLN

## SUPPLEMENT NUMBER ONE

**I**N 1911 the writer privately published a book with this title containing 100 different photographs of Lincoln. This supplement contains 8 additional photographs and is prepared for the original subscribers or for the present owners of the books.

The edition was limited to 102 copies, of which 2 were for copyright purposes. The names of the subscribers before the book left the press were included, and the names of subsequent subscribers are printed in this supplement.

FREDERICK HILL MESERVE

New York, November, 8, 1917

## DESCRIPTION OF THE PHOTOGRAPHS

101 From a photograph by Alexander Hesler, made in Chicago in February, 1857. Very slightly different from No. 6. In the Meserve Collection, New York.

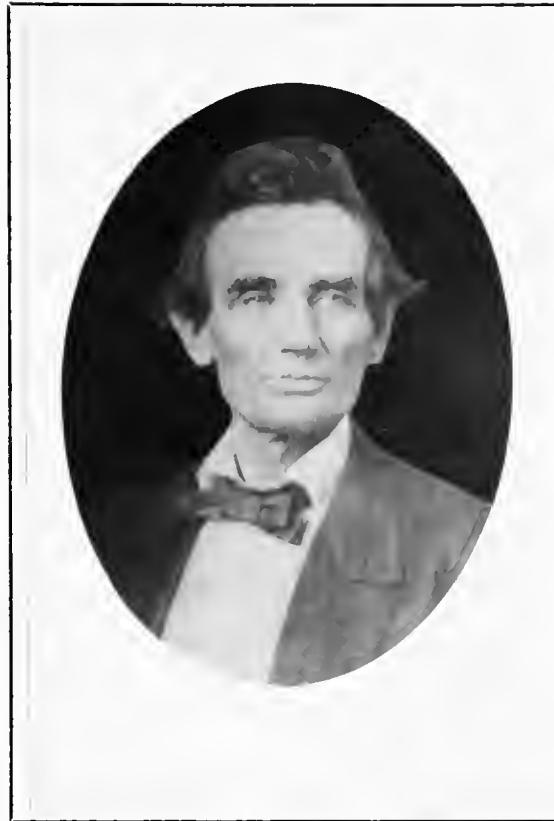
102 From a photograph by Joseph Hill, made in Springfield, Illinois, immediately after Mr. Lincoln was nominated in June, 1860. Mr. Hill stated in 1914 that this is from one of four negatives all of which were destroyed by fire. In the Meserve Collection, New York.

103 Detail from a photograph showing Mr. Lincoln speaking at Independence Hall, Philadelphia, at sunrise, at a flag raising on February 22, 1861. The indistinct figure of the President elect may be seen directly over the last star to the left in the flag draped over the platform railing. See No. 37. In the Meserve Collection, New York.

104 From a photograph reduced from a print from an 8 x 10 negative made by Brady, or his assistants, about Oct. 2, 1862. The President is sitting with General McClellan at the latter's headquarters at Antietam. Slightly different from No. 43. In the Meserve Collection, New York.



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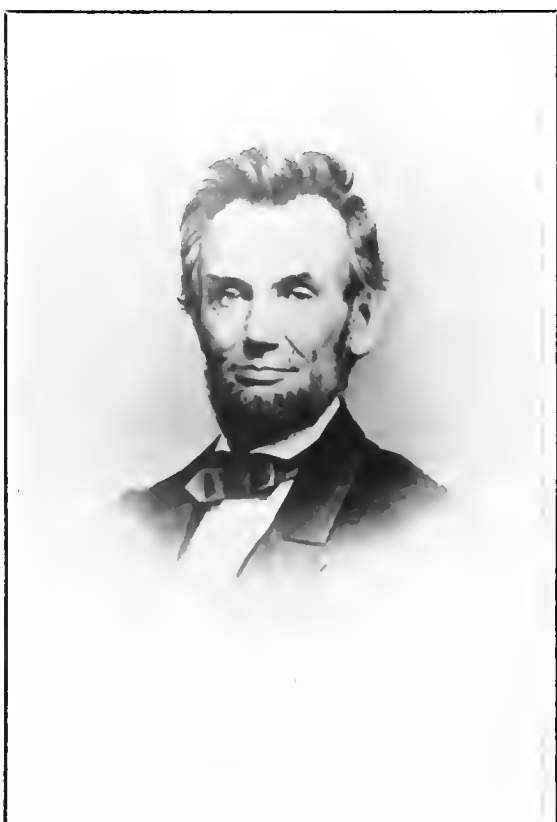
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105 From a photograph by A. Gardner, made in Washington early in 1863 at the same time as Nos. 49 to 55 inclusive. The folio original is owned by Mr. R. Arthur Heller, of Newark, New Jersey, who received it from Dr. Grenville M. Weeks, a surgeon on the Monitor, who obtained it in Washington during the war. Dr. Weeks stated that at the time of procuring the portrait he was told by Brady, whom he personally knew, and who had previously employed Gardner as one of his assistants, that the negative was destroyed after the single print was made because of an imperfection between the eyes of the portrait.

106 From a photograph by Brady. Mr. Henry Wolf, the engraver, who owned the original, stated that Mr. Francis B. Carpenter, the artist, said of it: "This photograph of President Lincoln was made under my direction in his office in the White House in 1864. The legs in the white trousers are those of Mr. Nicolay; the legs at Mr. Lincoln's right are my own." An original photograph is owned by Mr. Robert Coster of New York. In the Meserve Collection, New York.

107 From a carte-de-visite photograph by Brady, made in Washington, probably in 1864. Slightly different from No. 75. In the Meserve Collection, New York.

108 From a photograph by Brady, made in Washington February 9, 1864. Slightly different from No. 87. In the Meserve Collection, New York.

